

Rossini  
Di tanti palpiti  
from Tancredi  
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Andante

PIANO

The image displays a musical score for the piece "Di tanti palpiti" by Rossini, from the opera "Tancredi". The score is presented in a standard musical notation format, featuring a grand staff with a vocal line and piano accompaniment. The tempo is marked "Andante" and the dynamics are "piano" (p). The key signature is one flat (B-flat major or D minor), and the time signature is 6/8. The score is divided into five systems, each with a vocal line on the top staff and a piano accompaniment on the bottom staff. The piano accompaniment consists of a steady eighth-note pattern in the bass line and a more complex, flowing line in the treble line. The vocal line is written in a soprano clef and features a melodic line with various ornaments and phrasing. The score is marked with "PIANO" and "Andante". The Russian text "Ноты с сайта - www.notarhiv.ru" is visible at the top right. The word "Пiano" is written vertically on the left side of the first system. The word "Пiano" is written vertically on the left side of the second system.

Text:

Text:

*Recit.*

My coun-try! dear un-grate-ful coun-try re-turn'd at last, be-hold me!  
 Oh pa-trial dol-cee in-gra-la pa-tria, al-fi-ne a te ri-tor-no,

*dolce*

Text:

Once more I greet thee, O land be-love-ed; My home pu-ter-nal, I hail you!  
 io ti sa-lu-to! O ca-ra ter-ra degl'a-vi mie-i, ti ba-cio!

Text:

Text:

This mo-ment, for me so calm and peace-ful, Calls forth in my heart fond as-pi-  
 è in que-sto per me, gior-no se-re-no, co-min-cia il cor, a re-spi-

Text:

Text:

**Allegro**

ra-tions of pleas-ure.  
 rar-mi in se-nol

**f** **p**

A-me-na-i-de!  
 A-me-na-i-de!

Text:

Source of my sweet-est mu-sings, thou  
Oh mio pen-sier so - a - ve, so -

Text:

Allegro

of my brightest hopes, — of my ex-ist-ence the on-ly ob-ject!  
lo de' miei so-spir, — de' vo-ti mie-i ce-le-ste og-get-to!

Text:

I'm near thee at last; I pledge me that fate I will de-  
io ven-ni al-fin, io vo-glio, sfi-dan-do il mio de-

Text:

fy now and strive to win thee, to de-serve thee, dear-est love, or fail-ing, per-ish!  
sti-no, qua-lun-que si-a, me-ri-tar-ti, o pe-rir, a-ni-ma mi-a!

Text:

Maestoso

Thou who light-est my de vo - tions, Thou who  
Tu che ac - cen - di que - sto co - - re, tu che

Text:

giv-est both strength and cour - age, Glo-rious year-nings, and sweet e-  
de - sti il va - lor mi - o, al - ma gla - ria, dol - ce a -

mo - tions: And my wish - es, my hopes en - cour - age, Let the  
mo - re, se - con - da - te il bel de - si - o; ca - da un

Text:

*a piacere*

trait - - or be con - found - ed, All my deeds with glo - ry  
em - - pio tra - - di - to - re, co - ro - na - te la mia

*colla voce*

Moderato

First system of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The tempo is marked 'Moderato' and the time signature is 2/4. The key signature has one flat. The vocal line begins with a rest, followed by the word 'crown.' and the dynamic marking 'f.'. The piano accompaniment starts with a piano (p) dynamic and includes triplets and a fortissimo (ff) dynamic.

Second system of the musical score. It continues the vocal line and piano accompaniment from the first system. The piano accompaniment features a consistent rhythmic pattern with triplets and dynamic markings of piano (p) and fortissimo (f).

Third system of the musical score, containing the first line of lyrics. The vocal line is written in a single staff, and the piano accompaniment is on two staves. The lyrics are: "For all the pains I bear, Tri - als and sor - rows, Di - tan - ti pal - pi - ti, di - tan - te pe - ne,". The piano accompaniment is marked with a piano (p) dynamic.

Fourth system of the musical score, containing the second line of lyrics. The vocal line is written in a single staff, and the piano accompaniment is on two staves. The lyrics are: "My heart still bor - rows Fresh hopes from thee! dol - ce mio be - ne, spe - ro mer - cè!". The piano accompaniment continues with the same rhythmic pattern.

Soon re - u - nit - ed, No more to part,  
 Mi ri - ve - dra - i, ti ri - ve - drò,

No more to part, Thine eyes, love - light - ed,  
 ti ri - ve - drò, ne' tuoi bei ra - i

Shall feed my heart. O hours dear and treas - ured! O  
 mi pa - sce - rò! De - li - ri, so - spi - ri, ac -

rap - ture un - meas - ured! O hours dear and  
 cen - ti, con - ten - ti, de - li - ri, so -

*cresc.*

treas - ured!                      O    rap - ture                      un - meas - ured!  
*spi - ri,*                      ac - cen - ti,                      con - ten - ti!

*f*                      *ff*

Bliss shall en - fold me,                      This heart hath told me,  
*sa - ra fe - li - ce,*                      *il cor mel di - ce,*

*p*

Text

My fate u - nit - ed with thine shall be!                      Soon re - u -  
*il mio de - sti - no. vi - ci - no a tel mi ri - ve -*

nit - ed                      No more to part,  
*dra - i, ti ri - ve - drò,*

No more to part Thine eyes, love - light - ed,  
 ti ri - ve - drò, ne' tuoi bei ra - i

Shall feed my heart. Soon re-u - nit - ed, No more to part, Thine eyes love -  
 mi pa - sce - rò, mi ri - ve - dra - i, ti ri - ve - drò, ne' tuoi bei

light - ed, shall feed my heart, Soon re-u - nit - ed, No more to -  
 ra - i mi pa - sce - rò, mi ri - ve - dra - i, ti ri - ve -

part, Thine eyes, love - light - ed, Shall feed my heart, Shall  
 drò, ne' tuoi bei ra - i mi pa - sce - rò, mi



feed my heart shall feed my  
 pa - sce - rò, mi pa - sce

heart, Thy lov-ing glances shall feed my heart, Thy lov-ing  
 rò, ne' tuoi bei ra - i mi pa - sce - rò, ne' tuoi bei

Text:

glance shall feed my heart, shall feed my heart, shall feed my  
 rai mi pa - sce - rò, mi pa - sce - rò, mi pa - sce

heart, shall feed my heart!  
 rò, mi pa - sce - rò!